

HSBC  Private Bank presents

MENUHIN FESTIVAL GSTAAD

PRESS RELEASE

The Menuhin Festival Gstaad introduces its partners with an expression of thanks

Partners in Collaboration – Associated Institutions

INTERLAKEN CLASSICS

The present and future generations of classical music in the Bernese Oberland: since 2007 the Interlaken Classics and the Menuhin Festival Gstaad have been working in collaboration. Under the shared direction of Intendant Christoph Müller, the two festivals have developed independent, complementary profiles.

- The Interlaken Classics festival provides a platform for outstanding young classical musicians. Leading youth symphony orchestras appear in Interlaken with international star soloists and conductors. Master classes open to the public offer the opportunity to observe the growth and development of future stars in the midst of the Alpine grandeur of the Bernese Oberland. The Interlaken Classics take place before Easter every year, in 2010 from 22 March to 5 April.
- The Menuhin Festival Gstaad welcomes internationally eminent orchestras, soloists and conductors every summer. The festival also offers a platform for talented young musicians with special chamber music concerts and master classes. In 2010 the festival brings together once again – in the spirit of its founder Lord Yehudi Menuhin – many of the world's leading artists in the breathtaking Alpine setting from 16 July to 5 September.

Information/contact regarding the Interlaken Classics: www.interlaken-classics.ch, info@interlaken-classics.ch

FRIENDS OF THE FESTIVAL

An independent association that promotes social and educational projects within the framework of the Menuhin Festival Gstaad through financial support. The majority of the members are from the region, but many long-standing guests at the holiday region of Gstaad also provide support in this manner. In 2010 particularly the “Play @ Menuhin Festival Gstaad” and the youth and family concerts receive assistance.

Information/contact: Frau Noëlle de Kostine, President, dekostine@sinetempore.ch

THE PRIVATE SPONSORS' CLUB

Most of the members of this club are long-standing members of the Friends of the Festival. Their substantial contributions and commitment to classical music strengthens the intendant's bargaining power and thus the long-term development of the festival.

Information/contact: Herr Hans-Ueli Tschanz, tschanz@kultur-engagement.ch

MENUHIN CENTER SAANEN

The Menuhin Center Saanen Association has as its goal the preservation of the memory of the artistic and spiritual heritage of Yehudi Menuhin in Saanenland. Lord Menuhin's life, cultural surroundings as well as his musical and pedagogical influences are documented and displayed in the historical Salzhüsi Chalet in the center of Saanen. As a research center and memorial archive material (photographs, texts, a small library and mediathek) is gathered, registered and presented for public access and use. And since Yehudi Menuhin guided and shaped the festival for over 40 years, the rich history of the Menuhin Festival Gstaad is also documented here.

Information/contact: Dr. Rolf Steiger, President, steiger.rolf@gstaad.ch

INTERNATIONAL MENUHIN MUSIC ACADEMY (IMMA)

Since Yehudi Menuhin founded the IMMA in 1977 this small but internationally prestigious school for string players has been closely linked with the Menuhin Festival Gstaad. The Academy's orchestra, the Camerata Menuhin, is a fixture in the festival programme. Qualified students from the Academy are offered the opportunity to receive intern positions with the Gstaad Festival Orcestra.

Information/contact: www.menuhinacademy.ch

MENUHIN SCHOOL LONDON

Yehudi Menuhin founded another training institution in 1963: the Menuhin School London for young persons between the age of 12 and 18. Individual course programmes and special targeted training of musical abilities provide the graduates with the ideal qualifications for a professional career in music as well as in other areas. The Menuhin School London Orchestra is guest at the Menuhin Festival Gstaad once every two years. Many of the students return to the festival later – as upcoming or established stars.

Information/contact: www.yehudimenuhinschool.co.uk

ERNST HAEFLIGER COMPETITION

The vocal competition dedicated to Ernst Haefliger, the internationally famous tenor, takes place once every two years under the combined organization of the Stadttheater Bern and the Menuhin Festival Gstaad. The winner of the competition, selected by an international jury, is awarded an appearance at the festival as well as a role in a Stadttheater Bern production.

Information/contact: www.concours-haefliger.com

FEDERAL ORCHESTRA ASSOCIATION (EOV)

Collaborative partner for the organization and realization of the orchestra week for amateur musicians (Play @ Menuhin Festival Gstaad).

Information/contact: www.eov-sfo.ch

BASEL MUSIC SCHOOL (MUSIC ACADEMY)

Collaborative partner for the organization and realization of the youth orchestra week (Play @ Menuhin Festival Gstaad).

Information/contact: Ulrich Dietsche, udietsche@bluewin.ch