

HSBC Private Bank presents

# MENUHIN FESTIVAL GSTAAD



18 – 25 AUGUST 2010, GSTAAD / SWITZERLAND

Menuhin Festival Gstaad AG  
Haus des Gastes  
Postfach 65  
3780 Gstaad

GSTAAD VOCAL ACADEMY  
CECILIA BARTOLI & SILVANA BAZZONI BARTOLI

  
*Amin Strom*  
MANUFACTURE D'HORLOGERIE

  
Grand Hotel *bellevue*

## MASTER CLASS AS PART OF THE MENUHIN FESTIVAL GSTAAD

**The Menuhin Festival Gstaad was able to engage Silvana Bazzoni Bartoli, opera singer and eminent pedagogue (as well as Cecilia Bartoli's mother and sole vocal coach) to lead the master class. Cecilia Bartoli also will teach a number of lessons herself.**

The master class begins on Wednesday 18 August 2010, with public auditions by the invited candidates in Gstaad. The classes will be held in the Landhaus Saanen from Wednesday 18 to Thursday 19 August and in the Kirchgemeindehaus Gstaad from Friday 20 August to Wednesday 25 August. A final concert featuring the students from the master class will be held on Wednesday 25 August. All classes are open to the public.

The active and passive participants in the master classes will also have the opportunity to attend various outstanding concerts during the festival week. Details available at [www.menuhinfestivalgstaad.com](http://www.menuhinfestivalgstaad.com)

### SHORT BIOGRAPHY

#### CECILIA BARTOLI

For more than two decades, Cecilia Bartoli has undeniably been one of the leading artists in the field of classical music. All over the world, her new operatic roles, her concert programs and recording projects are expected with great eagerness and curiosity. The exceptional amount of 8 million CDs sold, more than 200 weeks ranking in the international pop charts, numerous Golden Discs, Grammy, Echos and a Bambi reflect the immense success of her solo albums "Vivaldi", "Gluck", "Salieri" and "Opera proibita". More important than commercial success for Cecilia Bartoli, however, is the fact that she is able to bring classical music close to the hearts of millions of people throughout the world. In addition to this, she is proud that through their popularity, her projects have caused a widespread re-evaluation and rediscovery of the neglected composers and forgotten repertoire that she has chosen. In 2007/08 Cecilia Bartoli devoted much of her work to the legendary singer Maria Malibran (1808-1836). With the Zurich Opera House orchestra "La Scintilla" she recorded the CD "Maria" (2 Grammy nominations), the DVD "The Barcelona Concert" and the opera "La Sonnambula". 2009/10 are marked by her new project devoted to castrati and especially the Neapolitan school of Porpora: "Sacrificium". Cecilia Bartoli was named "Cavaliere" and a member of the "Accademico Effettivo di Santa Cecilia" in Italy, "Chevalier des Arts et des Lettres" in France, "Honorary Member" of the Royal Academy of

Music in London and Member of the Advisory Board of the Handel House Halle. The 16 Gault Millau points that she earned in Switzerland for a menu she created and prepared by herself belong to her favourite awards.

#### SILVANA BAZZONI BARTOLI

Lyric soprano, vocal pedagogue. Winner of various national and international competitions, including Spoleto, where she gave her operatic debut in the role of Puccini's Manon Lescaut. From then on, she collaborated with numerous artists of international renown and performed in various theatres within and outside of Italy (Teatro Massimo di Palermo, Teatro dell'Opera di Roma, Stuttgart, Dublin, Munich, Luxemburg). Her repertoire included roles such as Nedda ("Pagliacci"), Micaela ("Carmen"), Liù ("Turandot") and a vast number of chamber and concert works from the Italian 18<sup>th</sup> and 19<sup>th</sup> centuries. She is the mother and only teacher of mezzo-soprano Cecilia Bartoli and was invited to teach vocal technique and interpretation in master-classes at the Accademia di Santa Cecilia, Rome, the International Opera Studio Zürich as well as in other European and American cities.

#### CLASSES

5 to 6 hours daily. Direction: Silvana Bazzoni Bartoli. Cecilia Bartoli will teach for one day.

#### REPERTOIRE

The established opera repertoire from the Baroque to early 20<sup>th</sup> century

#### REQUIREMENTS/DEADLINES/SELECTION

The deadline to register for the audition and the master class is 31 May 2010.

Required documents: short biography; a demo CD, MC or DVD; diplomas, etc. Selection procedure: The professors will make a pre-selection from the various applications. 10 to 12 singers will be accepted as active participants. The selection of candidates to be invited for the auditions on 18 August will be decided by 30 June 2010.

#### CERTIFICATE

Active participants will receive a "Gstaad Vocal Academy" certificate. All candidates who are not selected for active participation can attend the master classes as passive participants free of charge.

#### FEES

CHF 800.- for active participants. The fees do not cover travel expenses, room and board. Candidates selected to participate in the auditions will be billed at the beginning of July. Invited candidates who confirm attendance must pay their fees by 11 August 2010. All candidates who are not selected for active participation after the auditions will be refunded their fees.

#### HOUSING

The Gstaad area offers a large variety of accommodations (hotels in all categories, group accommodations, youth hostels, etc.). Participants are responsible for making their own reservations; accommodations are not included in the fees. Information and direct reservations can be made at [www.gstaad.ch](http://www.gstaad.ch) or at the Gstaad Saanenland Tourist Office, Haus des Gastes, CH-3780 Gstaad. Telephone: +41 33 748 81 81.

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## REGISTRATION DEADLINE (31 MAY 2010)

Name	Surname
Address	
Post code	City, Country
Phone	E-Mail

#### SEND REGISTRATION CARD TO: / FURTHER INFORMATION:

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