



HSBC  presents
MENUHIN FESTIVAL
GSTAAD



29 AUGUST – 4 SEPTEMBER 2012, GSTAAD / SWITZERLAND

Menuhin Festival Gstaad AG
Postfach 65
3780 Gstaad

GSTAAD VOCAL ACADEMY
SILVANA BAZZONI BARTOLI


ERMITAGE
Schönried ob Gstaad

adler
JOAILLIERS DEPUIS 1886

BOVET
1822

MASTER CLASS AS PART OF THE MENUHIN FESTIVAL GSTAAD

Silvana Bazzoni Bartoli, opera singer and eminent pedagogue (as well as Cecilia Bartoli's mother and sole vocal coach) returns for the fourth time to teach a master class at the Menuhin Festival Gstaad.

The master class begins on Wednesday, 29 August 2012, with auditions by the invited candidates in Gstaad. The classes will be held in the Kirchgemeindehaus Gstaad from Wednesday 29 August to Friday 31 August and in the Hotel Landhaus, Saanen from the 1st to 3rd of September. A final concert featuring the students from the master class will be held on Tuesday 4 September at 5 p.m. in the Kirchgemeindehaus Gstaad.

The active and passive participants in the master classes will also have the opportunity to attend various outstanding concerts during the festival week. Details available at www.menuhinfestivalgstaad.com or www.gstaadacademy.com

SHORT BIOGRAPHY

SILVANA BAZZONI BARTOLI

Lyric soprano and vocal pedagogue. Winner of various national and international competitions, including Spoleto, where she gave her operatic debut in the role of Puccini's Manon Lescaut. From then on, she collaborated with numerous artists of international renown and performed in various theatres within and outside Italy (Teatro Massimo di Palermo, Teatro dell'Opera di Roma, Stuttgart, Dublin, Munich, Luxemburg). Her repertoire included roles such as Nedda ("Pagliacci"), Micaela ("Carmen"), Liù ("Turandot") and a vast number of chamber and concert works from the Italian 18th and 19th centuries. She is the mother and only teacher of mezzo-soprano Cecilia Bartoli and was invited to teach vocal technique and interpretation in master classes at the Accademia di Santa Cecilia, Rome, the International Opera Studio Zürich as well as in other European and American cities.

CLASSES

5 to 6 hours daily. Taught by Silvana Bazzoni Bartoli.

REPERTOIRE

The established opera repertoire from the Baroque to early 20th century. The main focus of the course is on vocal technique.

REQUIREMENTS/DEADLINES/SELECTION

The deadline to register for the audition and the master class is 30 April 2012. Required documents: short biography; a demo CD, MC or DVD; diplomas, etc.

Selection procedure: The professor will make a pre-selection from the various applications. 6 to 8 singers will be accepted as active participants.

The age limit is 25 years for everyone. The minimum age for women is 16 and for men 18. The selection of candidates to be invited for the auditions on 29 August will be decided by 30 May 2012.

CERTIFICATE

Active participants will receive a "Gstaad Vocal Academy" certificate. All candidates who are not selected for active participation can attend the master classes as passive participants free of charge.

FEES

CHF 500.- for active participants. The fees do not cover travel expenses, room and board. Candidates selected to participate in the auditions will be billed at the beginning of July. Invited candidates who confirm attendance must pay their fees by 30 June 2012. All candidates who are not selected for active participation after the auditions will be refunded their fees.

Under special circumstances, the Festival Administration may waive the participation fee for a

maximum of 3 active participants. Applicants who would like to make use of this possibility should indicate so in their application. The decision of the Festival about the participation fee waiver is final.

HOUSING

The Gstaad area offers a large variety of accommodations (hotels in all categories, group accommodations, youth hostels, etc.). Participants are responsible for making their own reservations; accommodations are not included in the fees. Information and direct reservations can be made at www.gstaad.ch or at the Gstaad Saanenland Tourist Office, Haus des Gastes, CH-3780 Gstaad. Telephone: +41 33 748 81 81.

REGISTRATION DEADLINE (30 APRIL 2012)

Name	Surname
Address	
Post code	City, Country
Phone	E-Mail
Date of birth	

SEND REGISTRATION CARD TO: / FURTHER INFORMATION:

Menuhin Festival Gstaad AG | Postfach 65 | CH - 3780 Gstaad | Tel. +41 (0)33 748 83 38
Fax +41 (0)33 748 83 39 info@menuhinfestivalgstaad.com | www.menuhinfestivalgstaad.com